

Micaelina Velardi

Actor/Singer/Dancer

Email: MicaelinaVelardi@gmail.com

Phone Number: (518) 256 - 4542

Height: 5'5" | **Hair:** Dark Brown | **Eyes:** Dark Brown

Voice: Soprano/Belt/Wide Range



Film

Drive	Madison	Independent Film 2018	Dir. Shanna Becker
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Theatre | Musicals

Jesus Christ Superstar	Mary Magdalene	Orpheus Theatre Co.	Dir. Brooke Tallman-Birkette
Gilbert and Sullivan's The Gondoliers	Don Alahmbra	Apollo Music Club	Dir. Colby Thomas
Bare: A Pop Opera	Nadia	SUNY Oneonta Student Production	Dir. Rose Biggerstaff
Gilbert and Sullivan's Patience	Lady Ella	Earlville Opera House	Dir. Rob Kolb
Gypsy	Electra	Orpheus Theatre Co.	Dir Ben Burke
Hairspray	Corny Collins Kid	Orpheus Theatre Co.	Dir. Mary-Jo Merk
Carousel	Ensemble / Principle Carny / Ballet Dancer	The Goodrich Theater	Dir. Drew Kahl
Hair	Ensemble	Orpheus Theatre Co.	Dir. Ben Burke
Rodgers and Hammerstein's Cinderella	Ensemble	Orpheus Theatre Co.	Dir. Nancy Bondurant Couch

Theatre | Plays

Lend Me a Tenor	Maggie	Stuff of Dreams Productions	Dir. Gary Stevens
Angels in America Pts 1 & 2	The Angel Emily Woman in the South Bronx	Bold Theatrics Inc.	Dir. Ben Burke
And Then There Were None	Vera Claythorne	Stuff of Dreams Productions	Dir. Mary-Jo Merk
How I Learned To Drive	Lil Bit	Identity Play Ready Series	Dir. Anita Burns
Naga Mandala: Play with a Cobra	The Story	The Goodrich Theater	Dir. Drew Kahl
Importance of Being Ernest	Gwendolyn	Student Directing Scene	Dir. Lea Davis

Theater Education | Bachelor of Science SUNY Oneonta

Play Analysis
Stanislavsky
Fitzmaurice
Voice Training

John MCCaslin-Doyle
Rebecca Brown
Drew Kahl
Colby Thomas, Cindy Donaldson, Drew Kahl

Dance Education

Shore Ballet NJ
Donna Frech School of Dance

Otsego School of Dance and Performing Arts

RAD Method of Ballet, Tap
Jazz, Modern, Cecchetti Method of Ballet, Tap, Lyrical,
Contemporary, Pointe
Cecchetti Method of Ballet, Pointe, Tap,
Choreography

Special Skills

Dialects (including Glasgow, Received Pronunciation British, Cockney, Macedonian, Russian, Spanish, Italian, keen ear for learning new dialects quickly); puppetry, piano, guitar, Korean (read, write, speak), Signed English, guitar, ballet, tap, jazz